



Medical Alumni Association
University of Toronto



MEDICAL ALUMNI ASSOCIATION & CREMS SPONSORED
RESEARCH AWARDS IN THE HUMANITIES & SOCIAL SCIENCES
2017 SUPERVISOR INFORMATION FORM

If you wish to act as a Supervisor for a first or second year University of Toronto medical student wishing to conduct a research project in the Humanities & Social Sciences between June and August 2017, please complete the form below with as much detail as possible.

*****Submit this form to crems.programs@utoronto.ca by the deadline of *January 17, 2017******

PART A: Supervisor and On-Site Supervisor Contact Information

Name	DR. PIER BRYDEN
Email Address	Pier.bryden@sickkids.ca
Telephone	416-813-7357
Department	Psychiatry
Selected Publications	<i>How Can I Help: A Week in my Life as a Psychiatrist</i> Simon and Schuster 2016, co-authored with Dr. D. Goldbloom; Hamer, D, Kancir, J, Fuller, J, Kuper, A, Bryden, P , Peterkin, A. "A Narrative Companion for the Medical Curriculum". In: Allen Peterkin, MD; Pamela Brett-MacLean, PhD, editor(s). Keeping Reflection Fresh: Top Educators Share Their Innovations in Health Professional Education. (United States): Kent State Press; 2016. Literature and Medicine series. November 2016.
Area of Research Project (2 keywords)	Health Humanities, Health History



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PART B: Project Information

The option to consider student ideas and/or opt for a less detailed supervisor project description is also available. If this pertains to your project/situation, please indicate below in the space provided

Project Title (this can be modified later, but we would like to have a working title from the start):
“A Health History Curriculum Companion”

Provide background information on the project (max 500 words):

The University of Toronto’s MD Program Health Humanities Faculty Lead and Health Humanities Student Group (ArtBeat) have created over the past five years a rich and varied Humanities Companion, consisting of short literary writings, poetry, and images, that complements the formal curricular content of the MD Program Curriculum. This has now been adapted for the Foundations Curriculum. Previously Health History has not been included as part of the Humanities Companion. However, history provides an essential educational and critical lens on the evolution of the medical profession and its practices, as well as its epistemologies, past and present. History throws light not only on our successes but also on previously accepted absolute truths and ethical practices that have subsequently been found to be false or dangerously unjust.

As part of the Humanities Companion to the Foundations Curriculum, the goal of this project is to provide MD Program students with educational health history vignettes that complement and illustrate the curricular content of a given “curricular block”. There will be an additional focus on the health history of previously “invisible groups” in traditional history of medicine texts – marginalized patient groups, as well as underrepresented populations in health professional education and practice, etc. The development of the Canadian health care system, physician professionalism, inter-professionalism, and the growth of medical bioethics will be additional foci.

Through historical research and meetings with local health historians, and building on a proposal by the Royal College of Physicians and Surgeons of Canada’s History and Heritage Committee to incorporate health history into the revised CanMEDS 2015 objectives, suitable vignettes will be identified, and matched with curricular content. Additional contextualizing historical context will then be researched and provided as an optional enrichment resource. Where possible vignettes will also be linked with other aspects of the Health Humanities companion such as images and works of literature. Additional online interviews consisting of brief oral histories may be included, depending on feasibility.

Student’s roles and responsibilities in bullet form (please be as specific as possible):



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- Work with supervisor and local health history experts, members of the Royal College of Physicians and Surgeons History and Heritage Committee, the Thomas Fisher Rare Book Library, the History of Medicine office, and the Humanities Companion team to identify appropriate vignettes and matching areas of curricular content (approximately 12- 16 for the two year Foundations curriculum, together with a possible further 8-10 to accompany the two year clerkship)
- Research vignettes, and prepare brief written commentaries
- Identify appropriate companion imagery
- Identify additional enriched readings and resources
- Work with the U of T Libraries to ensure appropriate copyright has been obtained for use of readings and resources in the Humanities Companion
- Explore the feasibility of creating and adding recorded oral histories

Is this project for a specific student, or will you interview and select an interested student who would contact you directly for this opportunity?

Note: All supervisor/student applications will be adjudicated by a panel of faculty, given a score, and ranked based on the score given. Funding will be based on ranking.

For a specific student. Name of student:

For whichever student is chosen after interview

If human subjects are involved, has Ethics been obtained?

Note: Written proof or an email indicating protocol approval may be requested prior to the student's arrival at on-site location

Yes

No

xN/A